

The Bulldog Art Room News

CREATIVITY. IMAGINATION. FUN.

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Greek vase, Achilles Painter, 470-460 B.C.

5th Graders learned about vessels and form and are now in the process of finishing their vessels. When they have completed those they are working on a project of their choice. Our next big class project will be creating a scene using one-point perspective. They will be able to choose how they demonstrate the concept.

4th Graders have been learning about clay and what subtractive and additive means. (This is a process of adding clay or taking clay away from a piece). They are creating a loom of clay to weave on using those techniques and will eventually use contrasting colors of string to weave on their clay. This is a student favorite and they always look amazing when they are done.



3rd Graders have just finished making wall pockets out of clay using texture. When they are done they have a one day class to create a choice clay piece to take home as well. I love to see the creativity of the students when they have to decide what to make.

Projects & News

2nd Graders have learned about Native Americans this month. We discuss the fact that each region within the U.S. has different cultural beliefs and symbols. We based our project on the Oneida Nation clan system. They created weavings with paper and used the animals from the clans as their inspiration.

1st Graders have been doing a lot in the last month. They learned about texture, both real and implied. They then created texture on their pendants. When they were dry we will paint them and create a necklace using a pattern with beads and colored them with silver and gold markers and paint. We also have learned there are many ways to make a sculpture. They created paper sculptures which many of you may have seen coming home.



Kindergarteners have been making texture owls. We started by reading "Owl Moon" and then creating our outdoor scene. We will then be adding feather texture with tissue paper.

Thank you to all the families that came to the art show last week. We had a great turnout, and it is so nice to know art is so strongly supported in the Henry community.



Pablo Picasso, The Owl, 1959.
Publisher: Galerie Louis Leiris
(Paris) Linoleum cut

*A sculpture is just a painting cut out and
stood up somewhere.*

Frank Stella